

Piano Concerto No. 1 in D Minor  
Op. 15

I.

**Maestoso**

Piano Solo      Tutti

Piano II (Orchestra)      Maestoso      *ff*      *dim.*

II      *ff*

13      8.....

II      18      8.....

II

13      8.....

II      18      8.....

II

II 22 
  
 II 27 
  
 II 32 
  
 II 37 
  
 II 42 
  
 II 46

49 
  
 II

52 
  
 II

55 
  
 II

58 
  
 II

62 
  
 II

65 
  
 II

II  
 70 
  
 II  
 74 
  
 II  
 78 
  
 II  
 81 
  
 II  
 84 
  
 II  
 87

**B Solo**

I      *p express.*

91      II      **B**      *pp*

=

I      94

II

=

I      97

II

This musical score consists of two staves, labeled I and II, written in 2/4 time with a key signature of one sharp. The music begins with a melodic line in staff I, marked with dynamic *p express.*. Staff II enters with eighth-note chords, marked *pp*. This pattern repeats. Staff I then takes over with a melodic line featuring sixteenth-note patterns. Staff II continues to provide harmonic support with eighth-note chords. Measure numbers 91, 94, and 97 are indicated.

I  
 II  
 100  
 II  
 pp  
 I  
 cresc.  
 II  
 102  
 II  
 I  
 cresc.  
 II  
 105  
 II  
 cresc.  
 ben marcato

I

*molto cresc.*

108

II

*cresc.*

=

I

*ff* *tr*

110

II

*f*

=

I

*ff* *tr*

114

II

*C* **Tutti**

*C*

I

II

119

*espress.*

I

Solo

f

II

123

p

I

II

126

I  

 129  
 II  
 =

I  

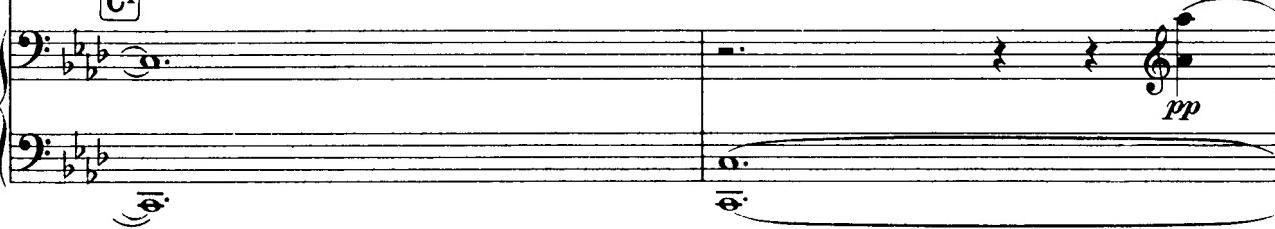
 132  
 II  
 =

I  

 137  
 II  
 =

Dynamics and markings visible in the score include:
 

- p* (pianissimo) at measure 129 in Part I.
- più p* (more pianissimo) at measure 129 in Part I.
- pp* (pianississimo) at measure 132 in Part II.
- dim.* (diminuendo) at measure 132 in Part II.
- dim.* (diminuendo) at measure 137 in Part I.
- pp* (pianississimo) at measure 137 in Part II.

**C**  
 I  
  
 142  
**C1**  
 II  


=

I  
  
 144  
 II  


=

I  
  
 146  
 Tutti  
 II  


*Solo*

I

p

tr.

II

cresc.

=

I

tr.

II

8.....

=

I

f

II

8.....

=

I

dim. g

II

p dim.

Poco più moderato  
*espress.*

157 I

*p legato*

=

161 I

=

165 I

*p dolce*

=

168 I

*cresc.*

=

170 I

*f*

*Ad.*

172

I      *dim.*

II

174

Tutti

II      *pp*

177

II

C<sup>2</sup>      Solo  
p legato

182

II      *p*      C<sup>2</sup>      *p espres.*

I

186

cresc.

II

cresc.

=

I

189

f

II

f

=

I

191

f

II

I

II

193

=

I

II

195

*dim.*

=

I

II

197

*p*

=

**Tutti**

**Solo**

I

II

199

**=**

I

II

202

**=**

I

II

204

I      *dim.*      *3*      *legato*      *dim.*  
 206

II      *pp*  
 =  
 I      *dolce*  
 208

II  
 =

I      *p*  
 210

II      *p*

I

212

II

=

214

Tutti

=

217

II

=

222

II

C<sup>3</sup> Tempo I

I Solo ff

226 C<sup>3</sup> Tempo I

ff

p cresc.

II

Tutti

Solo

ff

p

230

Tutti

Solo

ff

p

II

ff

p

molto cresc.

Tutti

ff

p

234

f

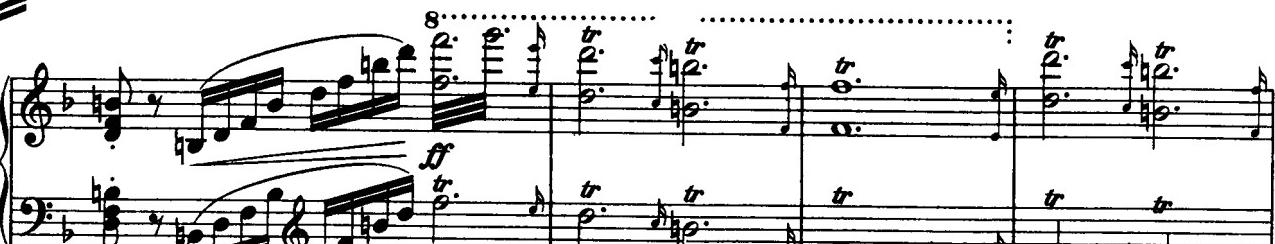
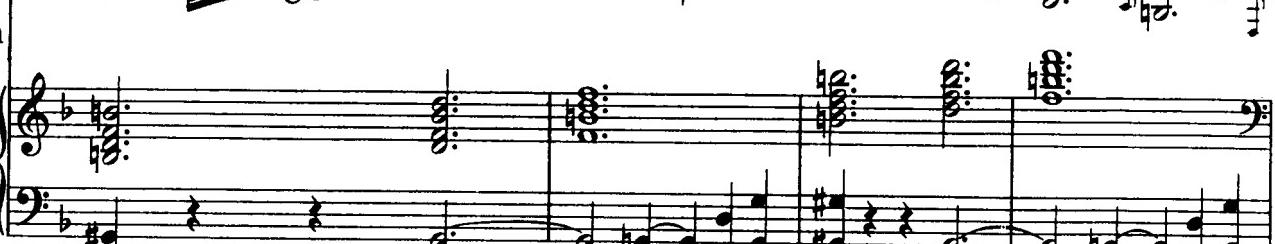
ff

ff

**Solo**  
**I**   
 238  
**II**   
 242  
**Tutti**  
**I**   
 245  
**II**   
**Solo**  
**I**   
 252  
**Tutti**  
**I**   
 259  
**Solo**  
**II**   
 259

I  

 248  
 II  

  
 =
  
 I  

 251  
 II  

  
 =
  
C<sup>1</sup> **Tutti**  
 I  

  
 II  
C<sup>2</sup>  
*fp dim.*      *pp*      *p espress.*  


Solo

*p espress.*

I

261

II

I

267

II

dim.

I

273

II

*pp*

**D**  
 I *f*  
 II *p*  
 278 **D**  
 I  
 II  
 =  
 I  
 II  
 281 *pp cresc.*  
 =  
 I  
 II  
 284 *f*

I                    *p leggiero*

287

II                    *p*

=

I

289

II

=

I

291

II                    *sempre p*

This musical score consists of three staves of music for two pianos. The top staff (I) has a treble clef and a bass clef, with a key signature of one sharp. The bottom staff (II) also has a treble clef and a bass clef, with a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 287 starts with a dynamic of *p leggiero* for staff I. Measures 288 and 289 show different patterns of eighth and sixteenth notes being played by both pianists. Measure 290 begins with a dynamic of *p* for staff II. Measure 291 concludes with a dynamic of *sempre p* for staff II.

I

293

II

=

I

295

II

=

I

297

II

Musical score for orchestra, page 10, measures 300-306.

**Measure 300:** Violin I (G clef) plays eighth-note patterns. Violin II (C clef) plays eighth-note patterns. Cello (C clef) provides harmonic support. Dynamics: *pp*,  $\ddot{\phi}$ ,  $\ddot{\phi}$ .

**Measure 301:** Violin I (G clef) plays eighth-note patterns. Violin II (C clef) plays eighth-note patterns. Cello (C clef) provides harmonic support. Dynamics: *pp*,  $\ddot{\phi}$ ,  $\ddot{\phi}$ .

**Measure 302:** Violin I (G clef) plays eighth-note patterns. Violin II (C clef) plays eighth-note patterns. Cello (C clef) provides harmonic support. Dynamics: *cresc.*,  $\ddot{\phi}$ .

**Measure 303:** Violin I (G clef) plays eighth-note patterns. Violin II (C clef) plays eighth-note patterns. Cello (C clef) provides harmonic support. Dynamics: *cresc.*,  $\ddot{\phi}$ .

**Measure 304:** Violin I (G clef) plays eighth-note patterns. Violin II (C clef) plays eighth-note patterns. Cello (C clef) provides harmonic support. Dynamics: *ff*,  $\ddot{\phi}$ .

**Measure 305:** Violin I (G clef) plays eighth-note patterns. Violin II (C clef) plays eighth-note patterns. Cello (C clef) provides harmonic support. Dynamics: *ff*,  $\ddot{\phi}$ .

**E**  
I  
II  
310      **E**  
I  
II  
315  
II  
I  
321

The musical score consists of six staves, each with a treble clef and a bass clef. The first staff is labeled 'I' and the second staff is labeled 'II'. Measure 310: Staff I has eighth-note pairs followed by sixteenth-note pairs. Staff II has eighth-note pairs followed by sixteenth-note pairs. Measure 315: Staff I has eighth-note pairs followed by sixteenth-note pairs. Staff II has eighth-note pairs followed by sixteenth-note pairs. Measure 321: Staff I has eighth-note pairs followed by sixteenth-note pairs. Staff II has eighth-note pairs followed by sixteenth-note pairs.

I  
 8.  
 326

II  
 =  
 I  
 330

II  
 ff con forza

I  
 335

I  

  
 II  

  
 =
   
 I  

  
 II  

  
 =
   
 I  

  
 II  


*Solo*

I  
345

II

*Str.*

I

Tutti

347

II

I

349

II

p espress.

*Solo*

I

350

II

p

I

353

II

=

I

F

355

II

F

=

I

358

II

842

I

poco f

dim.

361

II

=

361

I

p dolce

364

II

=

364

I

368

II

=

368

I 
  
 Tutti Solo  
 371

II 
  
 =

I 
  
 375

II

Poco più moderato

381 I *p espress.*

385 I *cresc.*

389 I *p dolce* 6

392 I *cresc.*

394 I *f*

396 I *dim.*

The musical score consists of two staves for piano. Staff I (top) starts with a forte dynamic (*p espress.*) followed by a crescendo. Staff II (bottom) begins with a sustained note. Measures 389 and 394 feature sixteenth-note patterns with grace marks. Measure 396 ends with a diminuendo. The score is in common time, with various dynamics and performance instructions throughout.

398

I      *dim.*

II

G *Tutti*

400

II      *pp*

404

II      *p*      *p/expr.*

Solo

I      *p legato*

409

Musical score for two pianos (I and II) showing measures 412-418.

**Measure 412:** Both parts play eighth-note patterns. Part I starts with a forte dynamic. Part II has a crescendo dynamic.

**Measure 413:** Both parts play eighth-note chords. Part II has a crescendo dynamic. The measure ends with a forte dynamic.

**Measure 414:** Both parts play eighth-note patterns. Part I starts with a forte dynamic. The measure ends with a forte dynamic.

**Measure 415:** Both parts play eighth-note chords. Part II has a *f marcato* dynamic.

**Measure 416:** Both parts play eighth-note patterns. The measure ends with a forte dynamic.

**Measure 417:** Both parts play eighth-note chords. Part II has a piano dynamic.

**Measure 418:** Both parts play eighth-note patterns. The measure ends with a piano dynamic.

I

420

dim.

II

pp

Tutti

Solo

I

423

p

espress.

cresc.

II

pp

legato

p

I

426

più f

II

I

cresc.

f

428

II

=

I

legato dim.

430

II

pp

=

I

dolce

p

432

II

marcato ma dolce

I

435

dim.

II

438

=

I

438

pp dim.

dim.

II

p

dim.

=

I

441

II

pp

**Tempo I, poco più animato**

I      *p*      *più agitato*      *più f*

444

II

**Tempo I**

II

*cresc.*

448

II

*mf*

*ff*

451

II

Tutti

I

II

455

*tr.* *f* *cresc.* *p.* *p.*

=

I

Solo

II

460 *ff* *ff* *ff* *ff*

=

I

II

464 *ff* *f* *fp* *fp*

I  
  
 468

II *fp* *fp* *f* *p*  
 =

I  
  
 471

II *fp* *fp* *fp* *fp* *b* *f*  
 =

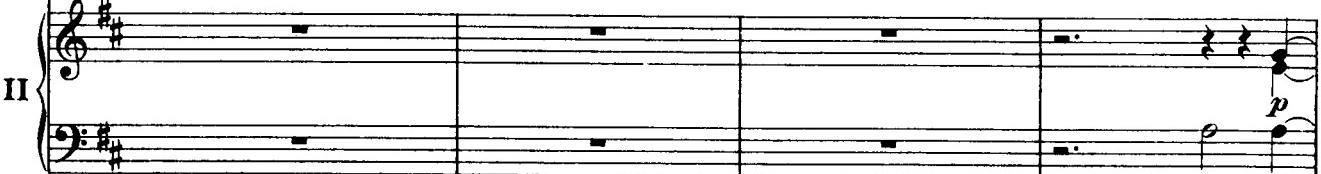
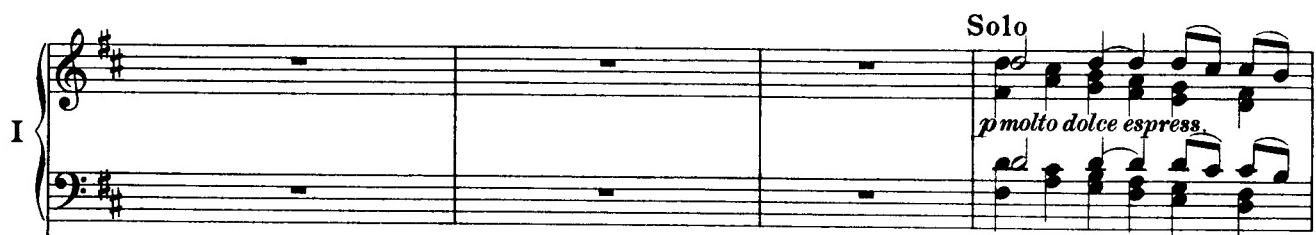
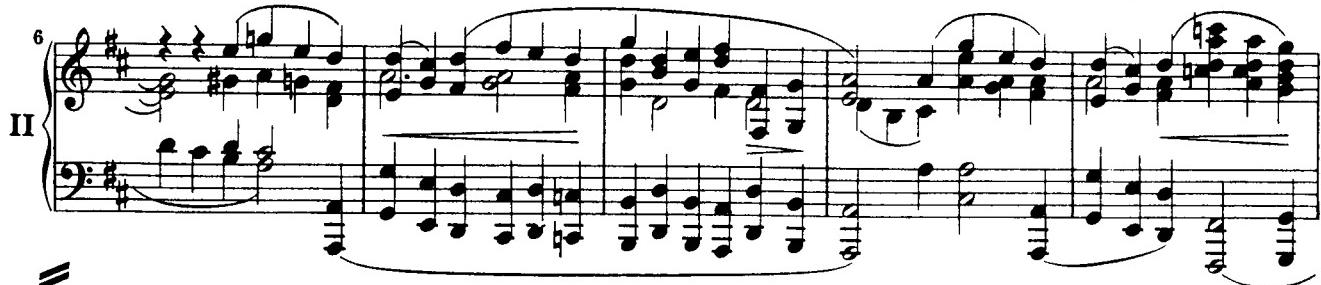
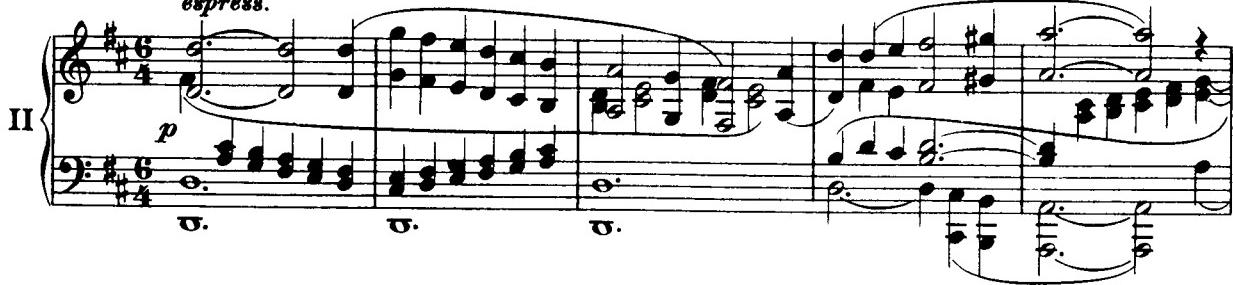
I *ff*  
  
 474

II *mf*

8  
 I  
 II  
 476  
 =  
 I  
 II  
 478  
 =  
 I  
 II  
 480

*Adagio*  
*Tutti*  
*express.*

II



**Solo**

I

19

II

=

I

23

II

=

This section shows piano I playing a melodic line with eighth-note patterns, starting at dynamic *p*. The piano then plays a sustained note with a grace note, followed by a crescendo. Piano II provides harmonic support with sustained notes and eighth-note chords.

**Tutti**

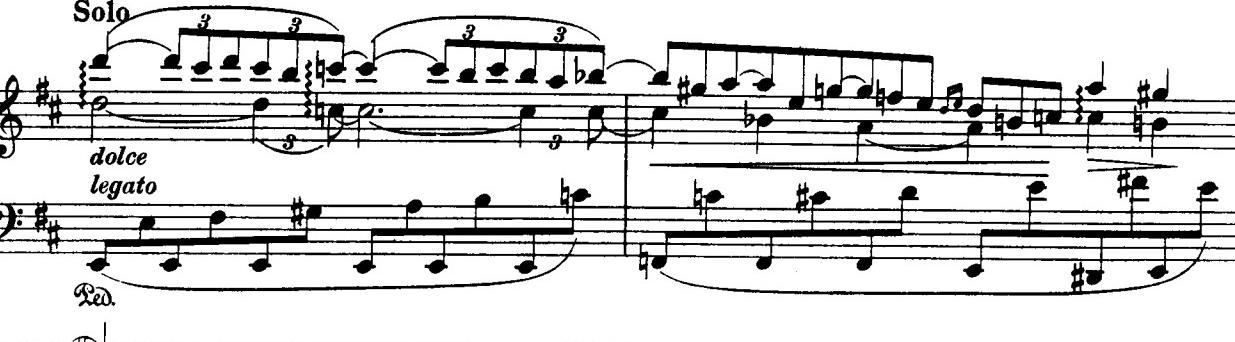
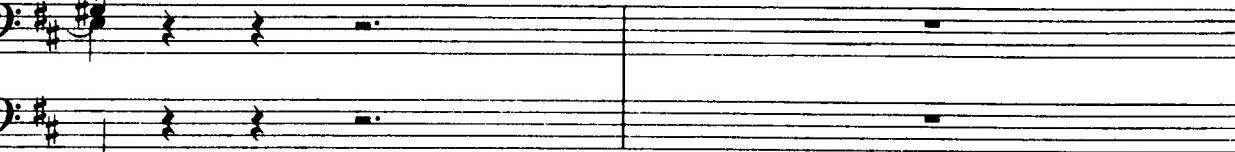
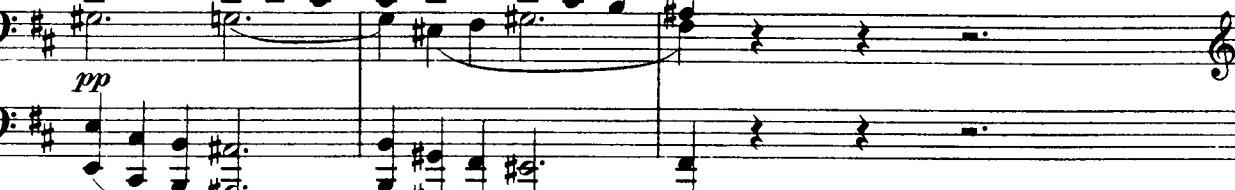
I

26

II

=

This section is labeled "Tutti". Both pianos play eighth-note chords. At measure 26, piano II plays eighth-note patterns while piano I rests. The dynamics change to *pp* as piano II continues its rhythmic pattern.

**Solo**  
**I** 
  
**II** 
  
**Tutti**  
**I** 
  
**II** 
  
**I** 
  
**I** 

I

39

40

legato

cresc.

39

二

42

A

p

二

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 11 begins with a forte dynamic. The right hand plays eighth-note pairs (eighth-note followed by sixteenth-note) on the A and C strings. The left hand provides harmonic support with eighth-note chords on the D string. Measure 12 continues this pattern, maintaining the eighth-note pairs on the A and C strings and the eighth-note chords on the D string.

45

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f) in the treble staff. Measure 12 continues with a forte dynamic (f) in the treble staff.

I

f

47

II

49

=

I

f

51

II

49

II

I

p

53

II

=

I

p

55

II

p

56

I  
 54

II dolce

=

I dim.  
 56

B Tutti

II p pp pcresc.

=

II f

Hr.

=

II

I  
 Solo  
*p molto express. dolce*

II  
 68

I  
 II  
 =

I  
*molto cresc.*  
*f sf molto cresc. sempre*

II  
 72

I  
 II  
 =

I  
*legato*

II  
 75

I  
 II  
 =

I

77

ff

ff

II

79

rit.

80

rit.

81

N.

=

I

C

80

tr.

tr.

C

tr.

tr.

II

=

I

81

tr.

tr.

II

82

tr.

I

This musical score section for Part I consists of two staves. The top staff (I) begins with a sixteenth-note pattern, followed by a dynamic 'tr' (trill), a eighth-note pattern, another 'tr', and a final eighth-note pattern. The bottom staff (II) has sustained notes throughout the measure.

82

II

=

This section continues from the previous one. The top staff (I) shows a sixteenth-note pattern followed by a dynamic 'tr', an eighth-note pattern, another 'tr', and a final eighth-note pattern. The bottom staff (II) has sustained notes throughout the measure.

83

II

=

This section begins with Part II. The top staff (I) starts with a sixteenth-note pattern, followed by a dynamic 'tr', an eighth-note pattern, another 'tr', and a final eighth-note pattern. The bottom staff (II) has sustained notes throughout the measure. Both staves end with a dynamic 'dim.'

84

II

Solo

Tutti

I

85

pp express.

legato

II

pp

=

Tutti

I

91

Solo

8.....

pp molto express. e legato

II

pp

=

I

8.....

pp

I

92

II

95      
  
 I      *pp Cadenza ad lib.*  
 I      *molto Adagio*  
 I      *ir-dim.* *Tutti*  
 II      *express.*  
 II      *express.*

## Rondo

Allegro non troppo

Solo

III

Musical score for Rondo III, Allegro non troppo, Solo part. The score consists of six systems of music for two staves (I and II) in common time. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 13 are marked above the staves. The first system starts with a treble clef for staff I and a bass clef for staff II. Measure 1: Staff I has a dynamic *f*, while Staff II has a dynamic *tr*. Measures 2-4: Both staves play eighth-note patterns. Measure 5: Staff I has a dynamic *f*, while Staff II has a dynamic *v*. Measures 6-8: Both staves play eighth-note patterns. Measure 9: Both staves play eighth-note patterns. Measure 10: Staff I has a dynamic *tr*, while Staff II has a dynamic *f*. Measures 11-13: Both staves play eighth-note patterns.

I

17

II

=

I

21

II

=

I

25

II

=

I

29

This musical score consists of four systems of music for two pianos, labeled I and II. The music is in B-flat major (two flats) throughout. The first system (measures 1-16) features piano I playing eighth-note chords with grace notes, and piano II providing harmonic support with eighth-note patterns. A dynamic marking 'tr' (trill) is placed above piano I at the beginning of the second half of the system. The second system (measures 17-24) begins with a rest for both pianos, followed by piano II entering with eighth-note chords. A dynamic 'p' (piano) is placed above piano II. The third system (measures 25-32) shows piano I playing eighth-note chords with grace notes, with a dynamic 'cresc.' (crescendo) placed above it. The fourth system (measures 33-40) features piano I playing eighth-note chords with grace notes, with a dynamic 'f' (fortissimo) placed above it.

Tutti

I      *f*

II      *fp*      *ff*

A      *p dolce*

**Solo**

I      *p*

II      *p*

I  

 51

II  

 =

I  

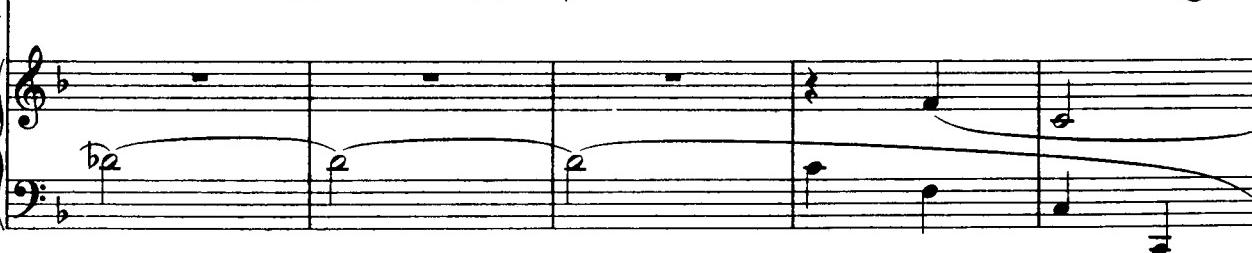
 56

II  

 =

I  

 61

II  


**I**  
**A<sup>1</sup>** *espress.*  
*mf sempre cresc.*  
 66

**II**  
**A<sup>1</sup>**

**I**  
*cresc.*  
 70

**II**

**I**  
 74

**II**

I

78

II

=

I

83

II

=

I

89

II

871

I B Tutti  
 94 II B *p dolce*  
 =  
 II *dim.*  
 100 II p dim.  
 =  
 II *marc.*  
 114 II *cresc.*

*Solo*

I

ff

122

II f

=

I

V

fp

126

II fpp

=

I

p

129

II

This musical score consists of three staves, labeled I, II, and I again. The first staff (I) begins with a forte dynamic (ff) and a melodic line. The second staff (II) follows with a dynamic (f). The third staff (I) continues the melodic line. The score includes markings such as V, fp, and fpp. Measures 122 through 129 are shown, with staff I continuing its melodic line and staff II providing harmonic support.

133

I

8

137

I

I

*molto cresc.*

141

II

*f*

141

I

145

8.....

I

150

II

=

I

155

II

=

I

160

II

I

164

II

166

=

C Tutti

167

II

168

=

cresc.

169

II

170

171

Solo

I

181

II

*espress.*

=

I

*espress.*

189

II

p

=

I

*espress.*

196

II

*legato*

I

203

D

p dolce

II

209

dolce

Re.

215

dim.

Re.

I

II

I                              *pp*                              *dim.*                              *p dolce*

II                              \*                                      *p*

I                                      *perdendosi*

II                                      *pp*

**E Tutti**

II                                      *p sempre*

243

II

249

II

*cresc.*

*f*

255

II

*tr*

*sempre pp*

260

II

*tr*

*pp*

265

II

*dim*

270

II

*pp*

*pp*

**Solo** *tr.* *tr.*  
**I** *p*  
**II** *pp*  
**I** *cresc.*  
**II** *p*  
**I**  
**II**  
**I**  
**II**

275

280

284

I

287

II

290

I

293

I

E<sup>1</sup>

297

E<sup>1</sup>.

II

I

300

II

=

301

I

303

II

=

305

I

307

II

poco sostenuto

309

*a tempo*

I

311

II

312

313

314

*a tempo*

I

311

II

312

313

314

=

I

311

II

312

313

314

*cresc.*

=

I

311

II

312

313

314

**F** Tutti

I

II

320

**F**

tr

mf

Tutti

Solo

ff

325

f

Tutti

ff

330

ff

ff

*Solo*

I

II

335

ff

f

ff

339

Tutti

343

f

**G** Solo  
*con passione*

I

348

II

=

I

352

II

=

I

356

II

**G**

*mf*

*cresc.*

*p*

*f cresc.*

I

360

II

cresc.

=

I

364

II

f

=

I

368

Tutti

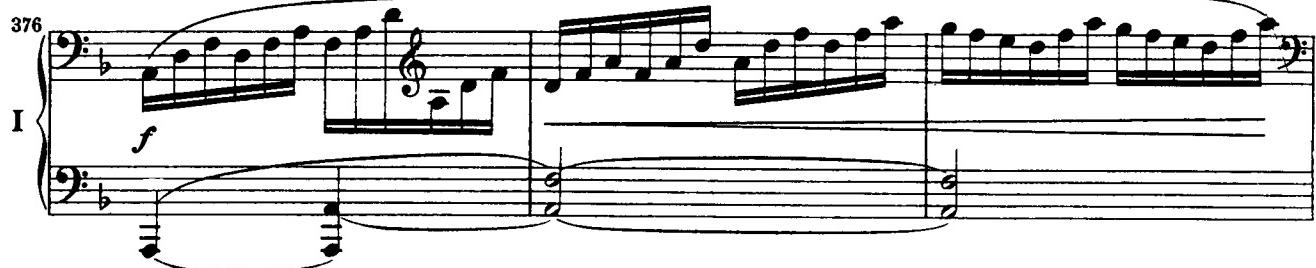
II

mf cresc.

f

ff

**Solo**  
*Cadenza quasi Fantasia*

376 I 

=

379 I 

=

382 I 

=

386 I 

=

390 I 

394

I

f

rit.

p legato

398

I

cresc.

f

404

I

f

dim.

H a tempo

Tutti

I

f

410

II

H a tempo

espr.

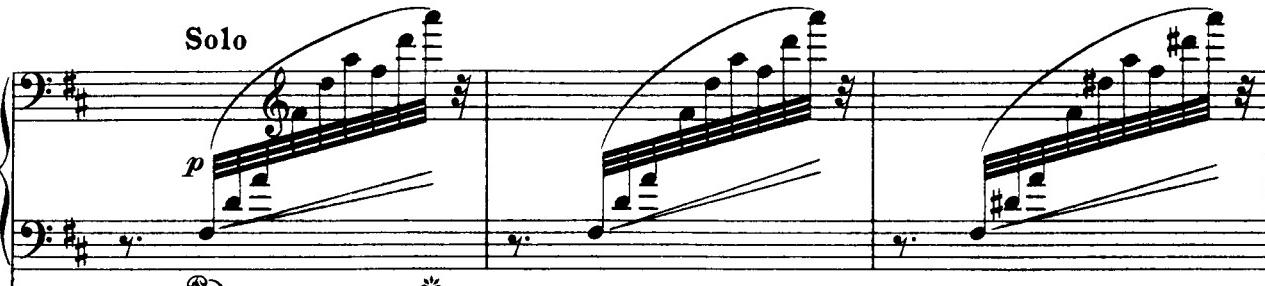
p

cresc.

pp

cresc.

pp

**Solo**  
 I  

  
 II  
 418 *p*  

  
 I  

  
 II  
 421 *p dolce*  

  
 I  

  
 II  
 424 *Tutti*  


I  
 II

Solo

429

*cresc.*  
 II

436

*pp*  
 II

439

*dim.*  
 II

Meno mosso

Tutti

I

II

442 Meno mosso

p dolce

Solo

p

dolce

I

447 II

tr.

I

tr.

451 II

tr.

dim.

I                      *tr.*  
 II                      *dim.*  
 455                      *dim.*  
 II                      *pp*  
 =  
 I                      *cresc.*  
 II                      *p*  
 459                      *cresc.*  
 =  
 I                      *f*  
 II                      *s*  
 461

Più animato

I      *f*      *cresc.*

II      *tr*      *f*      *cresc.*

=

I      *ff con forza*

II      *f*

=

I

II

463

468

473

二

Musical score for piano duet, page 482, measures 1-2. The score consists of two staves, labeled I and II, in common time with a key signature of one sharp. Staff I (treble clef) starts with eighth-note pairs followed by sixteenth-note patterns. Staff II (bass clef) follows a similar pattern. Measure 1 ends with a repeat sign and a double bar line. Measure 2 begins with a forte dynamic. The page number 482 is printed vertically on the left side.

二

Musical score for piano duet, page 486, measures 1-2. The score consists of two staves, I (top) and II (bottom), in common time, G major. Staff I starts with eighth-note pairs followed by sixteenth-note pairs. Staff II starts with eighth-note pairs followed by sixteenth-note pairs. Measure 1 ends with a fermata over the second measure. Measure 2 begins with a dynamic ff.

I

491

II

=

I

Cadenza ad lib.

accel.

496

II

=

I

502

f

I

molto accel.

510

ff

## **Tempo I**

518

I                              *p*

II                              *cresc.*

**Tempo I**

I                              *p*

II                              *cresc.*

526

I                              *ff*

II

Tutti

I

530

II                              *f*

ff